



**THREE BECOME ONE, ONE BECOMES MANY**

The Story of Romania Bunnell Pratt, Ellis Reynolds Shipp, and Martha Hughes Cannon

Written by Tamra Adamson, Traci Gabaldon, Jenny Garrard, and Laura Miller

Original Music by Tamra Adamson

Lyrics by Tamra Adamson, Traci Gabaldon and Jenny Garrard

Accompaniments by Lamar Holley

Instrumental Numbers by Trissy Bawden

A Valley View Elementary Original Musical 2018-19

## Characters (in order of appearance)

GRANNY ELLIS (Ellis S Musser, Ellis Shipp's daughter)  
 SAM (Samuel Jackson, Ellis Shipp's great-grandson)  
 ROMANIA (Romania B Pratt)  
 ELLIS (Ellis R Shipp)  
 MATTIE (Martha Hughes Cannon)  
 ELIZA (Eliza R Snow)  
 BRIGHAM (Brigham Young)  
 HERALD ("Have you heard?" Herald)  
 WILLIAM (William Reynolds, Ellis Shipp's Father)  
 PRATT (Parley P Pratt, Romania's husband)  
 SHIPP (Milford Shipp, Ellis Shipp's husband)  
 PARLEY (Romania's oldest son—Parley Jr.)  
 MILFORD (Ellis's oldest son—Milford Jr.)  
 ESTHER (Romania's mother)  
 MAGGIE (Ellis's "sister")  
 TRAIN CONDUCTOR ("All Aboard!")  
 (6) BOYS (rowdy school boys, taller than Mattie)  
 JAMES (James Paul, Mattie's stepfather)  
 MAESER (Karl G Maeser, first principal of BYU)  
 (5) TYPESETTERS (female typesetters who work with Mattie)  
 (4) SCIENTISTS= Louis PASTEUR, Robert KOCH, Joseph LISTER, Mary Edwards WALKER (rap soloists)  
 BOSS (over Mattie at print shop)  
 BOOK CLERK (sells books to Mattie)  
 COLLEGE CLERK (works at University or Deseret/UofU)  
 EMMELINE (Emmeline B Wells)  
 SUSAN (Susan B Anthony, Suffrage Movement leader)  
 CARRIE (Carrie Chapman, Suffrage Movement leader)  
 ANGUS (Angus Cannon, Martha's husband)  
 OLEA (Ellis's oldest daughter)  
 NELLIE (Ellis's youngest daughter)  
 CLUFF (Benjamin Cluff, second principal of BYU)

### ADDITIONAL ENSEMBLES:

FAMILY MEMBERS ENSEMBLE

= Romania family members: Parley P PRATT, PARLEY Jr, ESTHER (mother),

4 YOUNG SONS-no lines, 1 babe in arms.

= Ellis family members: Milford SHIPP, MAGGIE, WILLIAM Reynolds, MILFORD Jr (7-year-old), 2 very young sons (Richard and Bert- no lines)

[Ellis Shipp's Daughters: OLEA, (GRANNY) ELLIS, NELLIE- 2<sup>nd</sup> Act only]

FUNDRAISER ENSEMBLE=Townpeople that sing as stand managers and customers

COLLEGE ENSEMBLE=Students/nurses/professors at University of Michigan

FEMALE ENSEMBLE= all female cast members not including MATTIE, ROMANIA, SUSAN, CARRIE, ELIZA, EMMELINE, ELLIS

FEMALE CLASS ENSEMBLE= a few young children and female cast members not including MATTIE, ROMANIA, SUSAN, CARRIE, ELIZA, EMMELINE, ELLIS, ESTHER, OLEA, NELLIE, as students in the School of Obstetrics

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“Blaze the Way Chorus” (Acapella)

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[GRANNY ELLIS, ELIZA, BRIGHAM]

#### **Scene 2: Have You Heard the News?**

[FULL CAST, HERALD, ROMANIA]

“Have You Heard?”

#### **Scene 2B: It’s Meant to Be**

[ROMANIA, BRIGHAM, ELLIS]

#### **Scene 3: It Takes Strength**

[WILLIAM, ELLIS, PRATT, ROMANIA,  
FAMILY MEMBER ENSEMBLE]

“Strength Give My Heart”

#### **Scene 4: Farewell**

[FULL CAST]

“Go and Learn and Then Return” (dance number)

#### **Scene 5: On the Train**

[ELLIS, ROMANIA]

“Strength Reprise” (spoken)

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[MATTIE, BOYS, BRIGHAM, JAMES]

“Mattie’s Lament”

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[BRIGHAM, MAESER]

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[TYPESETTERS, MATTIE, SCIENTISTS, BOSS,  
BOOK CLERK, COLLEGE CLERK]

“Set the Type”

#### **Scene 8: Women’s Medical College of Pennsylvania**

[ROMANIA, ELLIS, PARLEY, MILFORD]

“Part of a Plan”

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[BRIGHAM, ELIZA, EMMELINE,  
FUNDRAISING ENSEMBLE]

“Stronger Together”

#### **Scene 10: Homecoming**

[FULL CAST, FAMILY MEMBERS, BOYS]

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“Possibilities”

## **SCENE INDEX**

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“Blaze the Way”

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[MAESER, CLUFF, BRIGHAM]

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“This is Where We Stand”

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[ELIZA, EMMELINE]

#### **Scene 8: And the Winner Is...**

[ANGUS, MATTIE, FULL CAST]

“This is Where SHE Stands (Reprise)”

#### **Scene 9: The End**

[SAM, GRANNY ELLIS, FULL CAST]

“Blaze the Way Reprise”

# **BLAZE THE WAY**

## **Act I**

### **Scene 1: Happy Birthday, Granny! (1949)**

[GRANNY ELLIS, SAM]

(Sound of fireworks and lights flash. Oohs and Ahs are heard from unseen ENSEMBLE. GRANNY ELLIS is sitting, side stage right, on a rocking chair, watching fireworks overhead with a pleased look. SAM enters and sits by her.)

SAM: Happy Birthday, Granny Ellis!

GRANNY ELLIS: Why, Sam, there's my grandson! (playfully, with a wink) Do you like my birthday fireworks?

SAM: (confused) Umm, Granny, those are for Pioneer Day.

GRANNY ELLIS: But it's my birthday!

SAM: Yes, but it's also Pioneer Day.

GRANNY ELLIS: (sighing/teasing) Very well, I suppose I'll have to share.

(BOTH watch fireworks together)

SAM: Granny, is it weird being born on a holiday?

GRANNY ELLIS: Not when that holiday is Pioneer Day! It's one of the most important holidays in Utah!

SAM: Were you a pioneer?

GRANNY ELLIS: Heavens, no! How old do you think I am? I'm only 70 today, not 100!

SAM: Oh... sorry.

GRANNY ELLIS: But, my mother was a pioneer in the *traditional sense* when she was 5-years-old.

SAM: What do you mean, in the *traditional sense*?

GRANNY ELLIS: You don't have to cross the plains in a wagon or pull a handcart to be a pioneer!  
We can all be pioneers if we work hard to lead the way for someone else to follow.

(SAM looks confused.)

GRANNY ELLIS: My mother *did* cross the plains with a handcart company when she was a young girl, but she was a pioneer in many other ways, too. In fact, she sang a song about it:

(sings acapella)

For you don't need to cross the plains to be a pioneer

Blaze the way and have faith in who you are.

Through your acts you can make a change, the pathway can be clear

Use your heart

Take your chance

Make your mark

SAM: Blaze the way? Make your mark?

GRANNY ELLIS: Let me tell you a story. (spotlight comes up on ELLIS, centerstage) My mother, Ellis Reynolds Shipp, was a pioneer in helping to bring a special kind of medicine to Utah. She had two good friends; Romania Bunnell Pratt was like her big sister (ROMANIA enters spotlight) and Martha Hughes Cannon was like her little sister (MATTIE enters spotlight). Together they made great strides for early Utah by helping women gain rights, training, and medical care. It all started when Eliza R Snow became concerned about the health of the women in Utah and the need for female doctors. . .

(Lights fade on GRANNY ELLIS and SAM as lights come up on BRIGHAM, downstage left. ELIZA enters and approaches BRIGHAM)

### Scene 1B: The Time Has Come

[GRANNY ELLIS, ELIZA, BRIGHAM]

GRANNY ELLIS *narrates*: From 1847 to 1873 there had only been six doctors in Utah. Midwives where poorly trained through folk remedies, word of mouth, experimentation, and herbal remedies. Eliza R Snow took the problem to Brigham Young who made a call to action. . .

ELIZA: We must do something to invest into the heart and health of the next generation.

(BRIGHAM turns to audience as if speaking to a congregation.)

BRIGHAM: The time has come for women to come forth as doctors in these valleys of the mountain!

**Scene 2: Have You Heard the News?**

[FULL CAST]

(Full stage lights up on FULL CAST. Men, Women, and children standing in groups are talking excitedly to each other)

HERALD: Have you heard the news?!

**MUSICAL NUMBER**

**"Have You Heard?"**

FULL CAST (spoken):

Have you heard? Have you heard?  
Have you heard? Have you heard the news?

FULL CAST: Have you heard- Have you heard-  
Have you heard the news?  
Have you heard - Every word  
It's amazing news!

Brigham Young, he said it yesterday! (It is big in the least)  
He will send some women far away! (to the East, to the East)

It will be a long duration,  
They must get an education,  
For a medical occupation.  
He will send all the women we can spare  
So someday they will give us needed care.

Have you heard? (spoken: Have you heard?)  
Have you heard? (spoken: Have you heard?)  
Have you heard- Have you heard the news!

ROMANIA: Oh, I heard him there that day,  
I sat just rows away,  
And as he spoke I knew!  
I could see  
His words were meant for me!

ENSEMBLE: Have you heard? (Have you heard?)  
 Have you heard? (Have you heard?)  
 Have you heard---

Have you heard-- Have you heard-  
 Have you heard the news?  
 Have you heard - Every word  
 It's amazing news!

Brigham Young, he said it yesterday! (It is big in the least)  
 He will send some women far away! (to the East, to the East)

It will be a long duration,  
 They must get an education,  
 For a medical occupation.  
 He will send all the women we can spare  
 So someday they will give us needed care.

Have you heard? (spoken: have you heard!)  
 Have you heard? (spoken: have you heard!)

Have you heard? (spoken: have you heard! Have you heard!  
 Have you heard! Have you heard!)  
 Have you heard the News!  
 Have you heard the news?

**Scene 2B: It's Meant to Be**

[ROMANIA, BRIGHAM, ELLIS]

(FULL CAST exits. ROMANIA approaches BRIGHAM.)

ROMANIA: Mr. Young, I would like to be the first to volunteer to get a medical education.

BRIGHAM: (smiles) I knew you would. Get your affairs in order and we'll get you accepted in a school and on a train in no time.

ROMANIA: Thank you! Thank you so much!

(BRIGHAM exits. ELLIS, having overheard, runs to ROMANIA and hugs her.)

ELLIS: Romania, is it true? Are you really going?

ROMANIA: Yes, I am! I just feel it's meant to be.

ELLIS: I feel it, too

ROMANIA: Then come with me!

(BOTH exit arm in arm.)

**Scene 3: It Takes Strength**

[WILLIAM, ELLIS, PRATT, ROMANIA,  
FAMILY MEMBER ENSEMBLE]

(side stage right, ELLIS is packing while her father, WILLIAM, visits with her)

WILLIAM: Ellis, this is a huge commitment. You could be gone for years. What will you do with your three children? They're all still so young.

ELLIS: My sister, Maggie, has agreed to help. And my oldest son, Milford, has promised to do all he can.

WILLIAM: I don't know... Milford Jr. is only seven.

ELLIS: (stops packing and looks at her father) I can't stop thinking about Mother. If there had been more trained practitioners when she was ill, perhaps she would have been able to stay with us longer; to watch me become a woman and a mother myself. This is my chance to become someone who can truly help others. I must do this... for Mom. And for you.

WILLIAM: Me?

**MUSICAL NUMBER**  
**"Strength Give My Heart"**

ELLIS: Father, (then sings)  
Do you remember that day when mom was ill  
But you seemed to have disappeared?  
The neighbors began to gossip so for it was clear you no longer cared.  
But what they didn't know is you were on a quest  
Through your actions your love would show  
As you hiked to the top of Mt. Timpanogas  
Just to bring Mother back some snow.

You showed me through your acts that day that selflessness is key  
And so I'll go, I cannot stay, your example is part of me.

(spoken) So...  
 Strength give my heart  
 To do what is right  
 To think of the better good  
 That comes from sacrifice  
 And hope give my heart  
 In all that can change  
 If I can but strive to stay strong  
 No matter the pain

[opposite side stage sitting in a parlor with piano]

PRATT: Romania, I just don't know how we will afford it. Even with whatever Brigham Young can come up with, the cost of medical school will be so much more than we have

ROMANIA: I know. (looks at piano)

PRATT: You plan to sell your piano. But... you play so beautifully, and it traveled all the way here across the plains with you, and. . .

ROMANIA: Parley, (then sings)  
 I remember a day not long ago when I clung to a dear friend's hand.  
 As I watched her life slowly ebb away, I tried hard to understand  
 How her pregnancy could have gone so wrong  
 It seemed such a natural error  
 But for that family now without a mom  
 I made a vow right then and there

I stand here now with this instrument, my companion all my life  
 And I will sell it with my house and land if I can just save one wife

(spoken) So...  
 Strength give my heart  
 To do what is right  
 To think of the better good  
 That comes from sacrifice  
 And hope give my heart  
 In all that can change  
 If I can but strive to stay strong  
 No matter the pain

[Enter FAMILY MEMBER ENSEMBLE, curtain front. ROMANIA and ELLIS pick up suitcases and walk toward their children to hug them]

PRATT, WILLIAM, FAMILY MEMBERS:

Your heart is pure, intentions clear  
 We will support you all the way  
 As mother, daughter, friend, and wife  
 Just return to us someday

(add ROMANIA and ELLIS)

Strength Give my Heart	(R: Strength Give my Heart)
To do what is right	(E: I'll do what I can)
To think of the better good	
That comes from sacrifice	(R/E: I will go, I will go and be strong)
And hope give my heart	(E: oh-h-h)
In all that can change	(R: the lives I can save)
If I can but strive to stay strong	
No matter the pain	

ELLIS/ROMANIA duet:

And now I just pray...  
 Please, Strength Give My Heart.

#### Scene 4: Farewell

[FULL CAST]

(Full stage and FULL CAST at the Train Station (steam and whistle) with large steam train engine stage left. ELLIS and ROMANIA enter with FAMILY MEMBER ENSEMBLE.

BRIGHAM greets PRATT, SHIPP, and WILLIAM, then he turns to ELLIS and ROMANIA.)

BRIGHAM: Ladies, are you ready? (BOTH nod. He turns to PARLEY JR.) Young Parley, I understand you plan to help your mother meet her needs by finding a job to send her money. (PARLEY JR. nods. Turns to ESTHER) And Esther, bless you for watching over your daughter's family. (ESTHER smiles. Turns and kneels to MILFORD JR.) And young Milford, will you do all you can to help your Aunt Maggie? (looks up at MAGGIE, BOTH nod. Steps back and speaks to all FAMILY MEMBERS) It is a great sacrifice you are all making but great things will come of it, I promise. Now! Romania, Ellis, go and learn and then return!

#### MUSICAL DANCE NUMBER

#### **"Go and Learn and Then Return"**

[FULL CAST, separated by grades, make up different ensembles who dance and cheer. Dance number has a barn-raising or campfire dance feel to it. Occasionally, different dance groups being featured can cheer or sing, "Go and learn and then return." When dance number is over, ROMANIA and ELLIS hug FAMILY MEMBERS goodbye]

(Following applause, ROMANIA and ELLIS hug FAMILY MEMBERS goodbye. Train Whistle sounds.)

TRAIN CONDUCTER: All Aboard!

ESTHER: (hugging ROMANIA) Be safe, my daughter. Write often.

ROMANIA: Thank you for everything, Mother. I love you.

ELLIS: (hugging MAGGIE) I'm sorry to abandon you with all of them, Maggie. Take care of my babies for me.

MAGGIE: (placing hand on MILFORD's shoulder) You go. We will miss you, but we will get by until your safe return.

(FULL CAST cheers as ROMANIA and ELLIS wave goodbye and disappear behind train engine)

### Scene 5: On the Train

[ELLIS, ROMANIA]

(Downstage left, ROMANIA and ELLIS sit down on train seats facing each other arranged as if the window is between them and the audience.)

BOTH: (looking out window and waving) Goodbye! I love you! Take care!

ELLIS: Look at them. Shoeless and sad. (to ROMANIA) I am determined, Romania, to put shoes on my children and help other children live long enough to wear out many pairs of shoes.

ROMANIA: And you will, my friend. (BOTH stop waving and look at each other) Can you believe we are crossing these great plains again?

ELLIS: (sighs) At least it is much more comfortable this time. (BOTH chuckle)

ROMANIA: Oh my, yes! And a little faster. [Begin music: "Strength Instrumental Reprise"] The wagon my mother and I crossed in was so bumpy and uncomfortable. Bouncing everywhere and so hot! I was excited, though, because I was heading to new land with new opportunities. As a young woman, I was certain that Salt Lake Valley would be absolutely lovely and romantic. I'll never forget the day we arrived at the point of the mountain and I stepped out of our wagon to see the beautiful new world that awaited... [music stops abruptly] Five squat black huts and a lot of smoke. Desert for as far as you could see. [music starts again] I thought, "Where were the gleaming spires? Where was the inspiration? I guess it has to be me!" (laughs at herself. ELLIS joins with a smile) [music fades] And you, Ellis, what was it like when you crossed the plains the first time?

ELLIS: It was a bit different. [music starts] I was only five so I remember very little. But I do remember being very tired. We were in a handcart company, so I walked most of the way or rode on my father's shoulders when he allowed. I remember one night in Wyoming, my father asked me to come with him and hold a lantern while he did something important. A kind woman in our company, named Rebecca Winters, had died and my father took it upon himself to bury her. I stood there, shivering, holding the lantern as high as I could, as he placed her in the ground and covered her with dirt. Then he carved her name on a broken wagon wheel and stuck it in the earth. I suppose it's still there. [music fades] (both sit silently for a moment)

ROMANIA: (reaching across to take ELLIS's hand) There are better times ahead of us, my friend, I can feel it.

### Scene 6: Disappointed Mattie

[MATTIE, BOYS, BRIGHAM, JAMES]

(Classroom, center stage. MATTIE is standing in front of a lot of rowdy, tall BOYS. She is trying to get them to behave and failing. BRIGHAM enters and sadly shakes his head.)

MATTIE: (seeing BRIGHAM and sighs) Oh! Class dismissed! (Rings a large bell and BOYS begin to leave)

BRIGHAM: (raising his voice for all the boys to hear) Class dismissed *with* a writing assignment. A full page on respect for one's teacher. (BOYS moan and exit. He walks to MATTIE and places a hand on her shoulder) Young Martha Hughes, I think we may want to consider a different position for you.

MATTIE: I try to get them to listen...

BRIGHAM: I know. But they are still foolish boys and they think they can get away with things because they are bigger than you. Martha, I need someone to work in the printing shop as a type setter for the Women's Exponent Journal. Will you do it?

MATTIE: (sighs) Yes, Sir. I will work wherever you think is best.

(Enter JAMES Paul (Mattie's father))

BRIGHAM: I'm very proud of you. (turns) James! (walks over to JAMES and visits.)

(MATTIE collapses onto a nearby chair and mopes.)

**MUSICAL NUMBER**

**"Mattie's Lament"**

MATTIE: I have worked hard all my life  
Had the best scores in my class  
And all I really wanted was a good way to give back

I thought teaching was my path  
It just seemed so meant to be  
But now, because I'm... vertically challenged,  
I guess it's not for me

I just want my life to be full of possibilities  
And right now all I feel... is...stuck.

(BRIGHAM exits and JAMES approaches MATTIE.)

JAMES: (teasing) Hi there, half pint.

MATTIE: (rolling eyes and drying tears) Very funny, Papa.

JAMES: (sitting by her) Mattie, it's not the end of the world. You may find you enjoy doing something else.

MATTIE: But setting type? Blotting ink? It all sounds so insignificant and... boring.

JAMES: But think of what you will be printing! You get to read articles from the greatest minds of our time before anyone else in Utah. Think of it as an opportunity to be the first to be enlightened.

**Scene 6B: BYU Begins**

[BRIGHAM, MAESER]

(Downstage center. BRIGHAM walks up to MAESER)

BRIGHAM: Karl G Maeser, just the man I want to see! All this talk of educating the wonderful women of Utah has me thinking. This state needs more opportunities for higher education! I'd like to start a school in Provo...

MAESER: Love the idea! We could call it Brigham Young Academy!

**Scene 7: Inspiration Brings Motivation**[TYPESETTERS, MATTIE, SCIENTISTS,  
BOSS, BOOK CLERK, COLLEGE CLERK]

(TYPESETTER 1 and 2 enter as they speak with each other and began to put on their ink aprons.)

TYPESETTER 1: How is your brother feeling? Does he still have that terrible cough?

TYPESETTER 2: Not yet but we'll see after the barn owl soup my mother fed him this morning.

TYPESETTER 1: Barn owl soup?

TYPESETTER 2: Yes, my mother said we had to use the barn owl because that's the one that coughs and wheezes like whooping cough. Makes sense...I think.

(TYPESETTER 3 and 4 enter and do the same)

TYPESETTER 3: I passed your Grandma sitting out on the porch again. It seems like she's there every morning, enjoying the sunshine.

TYPESETTER 4: In fact, it's the only place the cat will sit still.

TYPESETTER 3: He likes the cat? I thought he was allergic.

(MATTIE and TYPESETTER 5 enter)

TYPESETTER 4: She is, but she says that sitting with the cat on her knee makes the aching from her arthritis go away.

TYPESETTER 5: (nasally) Has she tried the new tonic by Dr. Pierce? You can buy it in Logan.

TYPESETTER 1: What's in your nose?

TYPESETTER 5: (nasally) Oh, I have a cold and I heard that to get rid of it you should thrust the rind of an orange up your nose and...

(All TYPESETTERS and MATTIE grimace and TYPESETTER 5 hangs her head.)

MATTIE: (tying her apron purposefully) Dear friends, haven't you been reading the articles you are setting type for everyday? There is so much new science available now. We don't need folk remedies anymore!

(MATTIE and TYPESETTER 5 move to their machine, downstage center. The others four TYPESETTERS flank a machine on each side of her. SCIENTISTS are centerstage behind curtain and printing press, ready to emerge during their raps.)

### MUSICAL NUMBER

#### "Set the Type"

TYPESETTERS/MATTIE: Set,  
set, set, set, set the type \*blot blot, whoosh\*  
Set,  
set, set, set, set the type \*blot blot, whoosh\*

TYPESETTERS: Oh, it makes a long day  
When you set the type  
For each letter, each word  
Has to be just right  
And when the press comes down  
It all comes to light  
When you set (when you set)  
When you set the type

MATTIE: And with every word  
Inspiration thrives  
For the message rings true  
Each and every time  
And the people who share  
Seem to come alive  
When I set (when you set)  
When I set the type  
Such as...

- PASTEUR: Je m'appelle Pasteur, but you can call me Louis.  
When I called milk "germy," people called me "screwy."  
Now I heat milk up 'till it's safe to drink-  
People stopped getting sick; that made them think.  
My scientific peers saw this was no joke-  
I developed Germ Theory with my man, Robert Koch.
- KOCH: My name's Robert Koch; I'm a genius and a German.  
In the Franco-Prussian war I was a top-notch surgeon.  
The operating room was disorganized and dirty,  
So I developed new techniques by the time I was thirty.  
I wrote the book on growing cultures. I'm a prodigy!  
I'm the father of what's called "bacteriology."
- MATTIE: For with every word  
Inspiration thrives  
For the message rings true  
Each and every time  
And the people who share  
Seem to come alive  
When I set (when you set)  
When I set the type  
Then there's...
- LISTER: Cheerio, my friends! I'm Joseph Lister.  
In the battle with infection, I've come out the victor!  
Doctors may have doubted; even I was a skeptic,  
But through hard work I pioneered antiseptic.  
I found I could save lives by keeping surgery clean.  
You're a beneficiary if you use Listerine!
- WALKER: Step aside now, boys, I'm Mary Edwards Walker  
I saved countless lives as a Civil War doctor.  
I'm for abolition; prohibition; women's right to vote.  
I started wearing trousers and I ditched my petticoat.  
I was a prisoner of war, but that only made me stronger:  
I'm the only girl to ever win the Medal of Honor.

TYPESETTERS/MATTIE:       And with every word  
                                   Inspiration thrives  
                                   For the message rings true  
                                   Each and every time  
                                   And the people who share  
                                   Seem to come alive  
                                   When I set (SCIENTISTS: when you set)  
                                   When I set the type

TYPESETTERS/SCIENTISTS:    When you set,  
                                   set, set, set, set the type

(MATTIE spoken: Two science books please!)

(BOOK CLERK spoken: Here you go!)

                                  When you set the type

                                  When you set, set, set, set, set the type, set, set, set, set, set the  
                                   type, Set, set, set, set, set the type

(MATTIE spoken: I'd like to enroll in chemistry classes!)

(COLLEGE CLERK spoken: Not a problem!)

                                  When you set, set, set, set, set the type

[As TYPESETTERS and SCIENTISTS sing the last part of the song, BOSS enters. MATTIE receives pay from BOSS as SCIENTISTS move to stand by TYPESETTERS and curtains open to reveal two building fronts—The bookstore and University of Deseret. BOSS moves printing press off the stage and exits. MATTIE twirls her way to the bookstore where she buys medical books from the BOOK CLERK. Then, while reading, she twirls her way to the University of Deseret (UofU) to enroll in chemistry classes with COLLEGE CLERK.]

### **Scene 8: Women's Medical College of Pennsylvania**

[ROMANIA, ELLIS, PARLEY, MILFORD]

(ELLIS is sitting centerstage and humming chorus to "Blaze the Way" while writing.  
 ROMANIA enters.)

ROMANIA:     Studying?

ELLIS:         (sheepishly) No. Poetry. It's a hobby I use to relax my mind before an exam.

ROMANIA:     Would you like to study together?

ELLIS:         Yes, that would be helpful!

ROMANIA: Wonderful! But first, I have a surprise. I found these in the mail room. (pulls out two letters)

ELLIS: (delighted) Oh! Just what I needed today!

(BOTH open their letters. ROMANIA's letter contains several coins, ELLIS's letter has a pressed flower with a dollar bill. They start to read. PARLEY and MILFORD on side stages.)

**MUSICAL NUMBER**

**"Part of a Plan"**

PARLEY: Dear Mother,  
I hope you're well  
Everything here is just swell  
I've been sweeping down at the store  
Hoping someday I'll do more  
But as I sweep all the day  
To send some money your way  
I know I do what I can  
I can lift where I stand  
I'm part of a plan

MILFORD: Dear Mother,  
Much love from home  
Everyone here is well, Oh how we've grown  
I'm trying just as you would  
I'm helping Aunt Maggie and it's understood  
Though we miss you so much  
And we long for your touch  
We will do all that we can  
I can lift where I stand  
I'm part of a plan

BOTH SONS: So I will do what I need to do  
And I will work how I need to work  
With each task I have I can feel my worth  
For I must lift where I stand  
Yes, I am part of a plan

ROMANIA/ELLIS: His words/His words  
 They comfort me  
 They give me strength  
 And help me see  
 I'm not alone  
 I'll make it home  
 Until then I will lift where I stand  
 For I am part of a plan

So I will do what I need to do  
 And I'll learn what I need to learn  
 There are lessons there found in every turn  
 Yes I must lift where I stand  
 I am part of a plan

SONS (R/E): So I will do what I need to do  
 And I will work how I need to work  
 With each task I have I can feel my worth  
 For I must lift where I stand  
 Yes, I am part of a plan

(His words, His words  
 They comfort me  
 They give me strength  
 And help me see  
 I'm not alone  
 I'll make it home  
 Until then will lift where I stand  
 I am part of a plan)

**Scene 9: We're Stronger Together**

[BRIGHAM, ELIZA, EMMELINE,  
 FUNDRAISER ENSEMBLE]

(BRIGHAM and ELIZA R Snow meet at center stage.)

BRIGHAM: Eliza, I am in awe of the strength and tenacity of the women of Utah. There are some who have sacrificed almost everything to pay for their educations. We have many who are willing to become educated and help their neighbors to preserve their health. However, most cannot afford the great expense. It's time to raise some funds.

ELIZA: I couldn't agree more! I'll get right on it.

(BRIGHAM exits. ELIZA walks across stage to EMMELINE B Wells.)

ELIZA: Sister, we need to get to work.

EMMELINE: I couldn't agree more!

**MUSICAL NUMBER**  
**"Stronger Together"**

(People passing at beginning of song. Groups of people with different fundraisers such as bake sale, salvage sale, etc. arrive in location and unfold their stands. ENSEMBLE enters just before singing and moves through stands, making purchases. Results in informal square dance/hoedown.)

ELIZA: We must help send our sisters off  
The financial need is dire  
No single one has quite enough  
Of the funds this will require

EMMELINE: The benefit is worth the cost;  
It's no selfish desire  
As we unite and we sacrifice  
For these women we admire

BOTH: We're stronger when we work together  
Than we'd ever be apart  
We can lift and we can help each other  
When we all contribute from the start  
We're stronger when we work together  
Each of us play a part  
Combined, our effort's even better  
We're knit together heart to heart

FUNDRAISING ENSEMBLE:

We'll all make a contribution  
To this worthy charity.  
For the things they learn, they'll bring back  
To our dear community

We're stronger when we work together  
 Than we'd ever be apart  
 We can lift and we can help each other  
 When we all contribute from the start  
 We're stronger when we work together  
 Each of us play a part  
 Combined, our effort's even better  
 We're knit together heart to heart

We're stronger  
 We'll be a strong community  
 We're stronger  
 (ELIZA: Come join the fun, be strong with me)

(acapella)  
 We're stronger when we work together  
 Than we'd ever be apart  
 We can lift and we can help each other  
 When we all contribute from the start  
 (music returns)  
 We're stronger when we work together  
 Each of us play a part  
 Combined, our effort's even better  
 We're knit together heart to heart

### Scene 10: Homecoming

[FULL CAST]

(At the Train Station. FULL CAST with large "Welcome Home" sign for ROMANIA and ELLIS. BOTH enter from behind train engine and give FAMILY MEMBER ENSEMBLE hugs.)

MAGGIE: (Hugging ELLIS) Welcome home, dear sister! We've missed you so!

ESTHER: (Hugging ROMANIA) Thank heaven you're safe my darling girl! Look at you! So frail, we must get you some good home cooking at once.

### MUSICAL DANCE NUMBER REPRISE "Now You Learned, You Can Return"

(Similar to farewell dance number, scene 4, but shorter.)

**Scene 11: It's Time**

[BRIGHAM, MATTIE, ROMANIA, ELLIS]

(FULL CAST remains but upstage, behind curtain. ROMANIA and ELLIS move downstage right. BRIGHAM walks up to MATTIE center downstage.)

BRIGHAM: Martha Hughes, how are those Chemistry classes going?

MATTIE: Very well! I just finished them.

BRIGHAM: With excellent scores, I'm sure! Martha, I'm going to get to the point. I believe it's time for you to go to medical school. There's new funding available and I believe you have a strong chance of acceptance at the University of Michigan.

MATTIE: Do you mean it!? I want nothing more than to go get my Medical Degree!

BRIGHAM: Then go, learn, and return.

MATTIE: Thank you so much!

(MATTIE turns to ELLIS and ROMANIA)

MATTIE: Have you heard!? Brigham Young is sending me to medical school in Michigan!

ROMANIA/ELLIS: Congratulations! Mattie, that's wonderful! You will be amazing!

MATTIE: I'm so excited. Yet. . . nervous. What is it like?

ROMANIA: It's a world full of possibilities. . .

ELLIS: . . .Everywhere you look.

(ELLIS and ROMANIA each hug MATTIE and exit.)

Scene 11B: Possibilities for Mattie[MATTIE, JAMES, FULL CAST,  
COLLEGE ENSEMBLE]MUSICAL NUMBER"Possibilities"

MATTIE: I've been dreaming of this moment  
 For as long as I can remember  
 I've been waiting  
 I've been praying  
 That someday I'd be in their numbers  
 It's not too late to turn back, I know  
 But I can't resist this chance to learn and grow  
 In that place where my heroines began  
 I will learn to be like them

There'll be possibilities  
 Everywhere I look  
 They'll be right in front of me  
 Everywhere I look  
 Though I know I will miss my home  
 There are possibilities, possibilities  
 There for me!

[MATTIE runs to tell JAMES on the side stage while the scene on mainstage opens to the train station. Her father, JAMES, helps her pack as MATTIE sings]

MATTIE: There'll be new discoveries  
 Everywhere I look  
 There'll be many wondrous things  
 Within every book

JAMES: Though I know you will miss your home  
 There'll be possibilities, possibilities

MATTIE (JAMES): There for me (you)!

[MATTIE goes to train station where the townspeople are lined up to give her items to help her on her way. She twirls from one to the next until she reaches the train. She reaches EMMELINE B Wells and ELIZA R Snow who hand her a knitted purse with a \$20 gold piece inside. When she reaches the train platform, MATTIE turns and sings]

FULL CAST: There'll be possibilities  
 Everywhere you look

(MATTIE spoken: Oh, it's beautiful!)

There'll be many wondrous things  
Within every book

(MATTIE spoken: And this! [holds up coin]  
I can't thank you enough. [hugs the two ladies])

Though we know you will miss your home  
There'll be Possibilities, Possibilities!

MATTIE:       There for me! [from platform]

[MATTIE blows kisses, waves, runs behind train engine. As lights fade on center stage, there is chugging and train whistle as if train is moving. MATTIE emerges side stage left and sits on train seat. She stares toward audience as if out a window in excitement. Then boredom. She falls asleep. She wakes up and looks out window. She gets excited, grabs her bags to leave the train. Mattie walks onto mainstage which is now the bustling college with COLLEGE ENSEMBLE is.]

MATTIE:       There- are- possibilities  
                  Everywhere I look  
                  There are new discoveries  
                  Everywhere I look  
                  Though I know I will miss my home  
                  There are possibilities, possibilities, here for me!

COLLEGE ENSEMBLE: Possibilities, possibilities, possibilities!

MATTIE: Here for me!!

**END ACT I**

**\*\*\*INTERMISSION\*\*\***

**ACT II****1882: The world is before you. Be as good as you will****Scene 1: Wake up, Granny**

[SAM, GRANNY ELLIS]

(GRANNY ELLIS and SAM Jackson are on sidestage right. GRANNY ELLIS has dozed off and SAM tries to wake her)

SAM: Granny, Granny. . . (Granny wakes up) Sorry to wake you Granny Ellis, but can you please tell me more?

GRANNY ELLIS: (yawning) Of course! Utah was just a territory in the 1800's but there was talk of becoming a state. And the whole country was hustling with the women's suffrage movement.

SAM: Women were suffering?

GRANNY ELLIS: (chuckles) only in that they were not being treated as equals with men. Women wanted to vote!

**Scene 2: On Board with Women's Suffrage**

[ROMANIA, SUSAN, MATTIE, CARRIE, ELLIS, ELIZA, EMMELINE, FEMALE ENSEMBLE]

(At train station. ROMANIA is returning home from NYC with SUSAN B Anthony and CARRIE Chapman. MATTIE, ELLIS, ELIZA, EMMELINE, and FEMALE ENSEMBLE are center stage, cheering. ROMANIA, SUSAN, and CARRIE step onto the platform)

ROMANIA: Here we are ladies. This is my home, soon to be the state of Utah. I think you will be able to reach a lot of women here (gestures to FEMALE ENSEMBLE). It's not quite New York City, but you'll find the women fervently engaged in preserving women's rights.

SUSAN: Wonderful! I see we've already gathered a great audience.

MATTIE: (walking up to ROMANIA) It's so good to see you, Romania.

ROMANIA: I heard you just returned home! Welcome back, dear Mattie.

MATTIE: Thank you, I heard you were bringing guests (looking at CARRIE and SUSAN).

CARRIE: Yes, we are here to talk about women's rights.

MATTIE: And we are here to listen. (returns to FEMALE ENSEMBLE)

ROMANIA: (Addressing FEMALE ENSEMBLE) Sisters, may I introduce Susan B. Anthony and Carrie Chapman, both prominent leaders in the fight for women's rights on the East Coast. I met them while attending the Women's Suffrage Convention in New York. They have come to help us organize. (FEMALE ENSEMBLE cheers) Susan, they're all yours!

**MUSICAL NUMBER:**

"Raise Your Voices"

SUSAN: (Spoken: Ladies, the time to be quiet is no more)

Today we celebrate together  
 The work we all can do (ENSEMBLE: ooh, ooh, ooh)  
 'Independence is happiness'  
 'I declare it to you (ENSEMBLE: ooh, ooh, ooh)  
 Woman must be taught to protect herself  
 And there I take my stand'  
 'There will never be equality  
 Until women help' make laws for the land

So I say  
 Raise your voices (ENSEMBLE: Hallelujah!)  
 Raise your voices (ENSEMBLE: Hallelujah!)  
 Raise your voices raise them up high  
 And shout for women's rights

ROMANIA: Today we celebrate together  
 What we all can do (ENSEMBLE: ooh, ooh, ooh)  
 To accomplish equal rights  
 We must keep working through (ENSEMBLE: ooh, ooh, ooh)  
 In the adjustment of the new order  
 Women must demand  
 An equal voice in our government  
 And we'll accept nothing less!  
 So!

Raise your voices (ENSEMBLE: Hallelujah!)  
 Raise your voices (ENSEMBLE: Hallelujah!)

ENSEMBLE: Raise your voices raise them up high  
 And!

ROMANIA: Shout for women's Rights

CARRIE: To the wrongs that need resistance (ENSEMBLE: We'll raise our voice)  
 To the rights that need assistance (ENSEMBLE: We'll raise our voice)  
 To the future in the distance (ENSEMBLE: We'll raise our voice)  
 Give yourselves!

ENSEMBLE: Raise your voices! Hallelujah!  
 Raise your voices! Hallelujah!  
 Raise your voices raise them up high  
 And!  
 Shout for women's  
 Shout for women's  
 Shout! For women's rights!  
 Shout for women's rights!

**Scene 2B: Marriage Proposal**

[MATTIE, ANGUS]

(As FEMALE ENSEMBLE and others exit, MATTIE remains center downstage, pacing in excitement. ANGUS enters)

MATTIE: Angus Cannon, there you are! My darling, you won't believe how excited I am today! Susan B Anthony and Carrie Chapman are here from New York to help us organize our women's suffrage movement for when Utah becomes a state! I will be one of the first women to vote in the entire United States of America!

ANGUS: Sounds exciting... since you're in such a good mood, how does matrimony sound? Would you like to vote someday as Martha Hughes Cannon?

MATTIE: I would!!! (BOTH hug and exit)

**Scene 3: Grand Opening**

[ROMANIA, FULL CAST]

(Grand opening of Deseret Hospital. ROMANIA and ELLIS are standing with several other women behind a red ribbon for a cutting ceremony. FULL CAST as a crowd stands center stage with MATTIE, backs to audience)

ROMANIA: Dear Friends, today we celebrate the opening of a new hospital for the families of our community. Thank you for all your contributions in making this day possible. Life often leads us in directions we least expect. I never imagined that years of playing the piano would uniquely qualify me to be an eye and ear surgeon. We can all do incredible things with our talents which is something all the women standing by my side have proven. I'm grateful to be a part of the new practice in this, The Deseret Hospital. (cuts the ribbon as ENSEMBLE cheers)

**Scene 3B: A New Practice**

[JAMES, MATTIE,

ANGUS]

(ALL exit except MATTIE who walks toward stage left where JAMES and ANGUS are hammering at the frame of a building. They see MATTIE and stop to talk)

JAMES: Mattie! I am proud of you, setting up your own practice. It will go well, I know it.

MATTIE: I hope so. I really want to succeed and prove myself as a capable practitioner.

ANGUS: Of course, you will! You are a fantastic doctor just as you are a fantastic wife.

**MUSICAL NUMBER**

“Stronger Together Reprise”

ALL (J/M/A): We're stronger when we work together  
Than we'd ever be apart.  
We can lift and we can help each other  
When we all contribute from the start.

We're stronger when we work together.  
Each of us play a part.  
Combined, our effort's even better  
We're knit together heart to heart

**Scene 4: The Salt Lake Sanitarian**

[ELLIS, SHIPP]

(SHIPP and ELLIS are at a table downstage center with papers and fountain pen, discussing the new Sanitarian Journal)

ELLIS: Are you sure you want to give up your medical practice to start publishing this new journal?

- SHIPP: I feel more at home with writing than I do treating patients. I'll leave the practicing to you, my dear. It's just as important for people to *read* about medicine so they can stay healthy. This is my way of contributing.
- ELLIS: (holding up a paper and reading title) The Salt Lake Sanitarian. Well, I'm certain the community will be grateful to read about the dangers of polluted water and improper sanitation.
- SHIPP: And your contributions are greatly appreciated... I do hope you will share this with your new Obstetrics school. Do you really have students coming all the way from Mexico to learn about midwifery?
- ELLIS: Yes, and Canada, too.
- SHIPP: Impressive.

### Scene 5: The School of Obstetrics

[OLEA, NELLIE, GRANNY ELLIS, ELLIS, ROMANIA, ESTHER, FEMALE CLASS ENSEMBLE]

(School of Obstetrics classroom. ELLIS is preparing to teach. ROMANIA is welcoming CLASS ENSEMBLE into the room and kindly takes a baby from a mother, handing baby to ESTHER. 8-year-old GRANNY ELLIS, OLEA, and NELLIE enter. GRANNY ELLIS is carrying a stack of papers)

- OLEA: Hello, Mother!
- NELLIE: Hi Mama!
- ELLIS: (smiling) Hello there!
- GRANNY ELLIS: Mama, here are the new issues of The Salt Lake Sanitarian from Papa. He said they're for your class.
- ELLIS: Thank you, dear. I'm glad you're all here today. (To classroom) Class, these are my daughters, Olea and Nellie, who just stopped in to say hello.
- OLEA/NELLIE: Hello!

(ENSEMBLE smiles and waves. OLEA and NELLIE leave.)

ELLIS: And *this* is my daughter, Ellis. She is eight-years-old and will be helping Romania with your children, today, so that you can focus. (GRANNY ELLIS joins ROMANIA with babies/young children) You've all done incredibly well through these classes, and I know you will make wonderful midwives. There will be many more healthy mothers and babies in this world because of you. I would like to share my article from this week's journal (reads)

*Qualities of a medical professional vital for success:*

1. *A natural love for the profession*
2. *A strong will and firm determination of purpose*
3. *Strong nerves and power to control one's emotional nature*
4. *Good personal health*
5. *Suitable textbooks*
6. *Competent teachers*
7. *Clinical advantages*
8. *Undisturbed time*

(ALL turn and look at the group of young children and laugh)

ELLIS: Caring for others while caring for our own is not an easy task but it can be done. I have faith in all of you.

### MUSICAL NUMBER

"Blaze the Way"

ELLIS: As we walk through the woods of our life  
We look for the path that feels right  
Pressing forward, we mark on the trees  
So others can go where we lead

Today, as you learn these new skills  
To bring health to all those who are ill  
I leave these new paths up to you  
Go help others to make their way through

For you don't need to cross the plains to be a pioneer  
Blaze the way and have faith in who you are.  
Through your acts you can make a change, the pathway can be clear  
Use your heart  
Take your chance  
Make your mark

ROMANIA:     There is strength and health, happiness  
                   In this knowledge you now all possess  
                   The joy that comes when you serve  
                   The essence of caring for each other

Add CLASS ENSEMBLE:

For you don't need to cross the plains to be a pioneer  
 Blaze the way and have faith in who you are.  
 Through your acts you can make a change, the pathway can be clear  
 Use your heart  
 Take your chance  
 Make your mark

ROMANIA/ELLIS/ESTHER/GRANNY ELLIS:

In all you see  
 In all you feel  
 The taste of joy  
 The smell of thrill  
 Melodious sounds that fill your soul  
 Blaze the Way!  
 Blaze the Way!

Add CLASS ENSEMBLE:

For you don't need to cross the plains to be a pioneer  
 Blaze the way and have faith in who you are.  
 Through your acts you can make a change, the pathway can be clear  
 Use your heart  
 Take your chance  
 Make your mark

ELLIS:           Use your heart  
                   Take your chance  
                   Make your mark

### **Scene 6: Possibilities at Brigham Young Academy**

[MAESER, CLUFF, BRIGHAM]

(Karl G MAESER hands over principalship of BYA to Benjamin CLUFF. MAESER is sitting at a desk downstage right. BRIGHAM Young is behind a frame as a portrait of himself. There is a knock on the door.)

MAESER:        Come in.

CLUFF:           (entering) Principal Maeser, I am Benjamin Cluff.

- MAESER: Yes! Of course! Here to replace me as principal of this fine institution!
- CLUFF: I have big shoes to fill, but I will certainly do my best to serve the students of Brigham Young Academy.
- MAESER: I have complete confidence in you. The future of this school is bright in your capable hands!

**MUSICAL NUMBER**  
 “Possibilities Reprise”

- MAESER/CLUFF/BRIGHAM: There. Are. possibilities  
 Everywhere we look  
 All that education brings  
 It’s beyond the books  
 Oh, we’re so glad to call this home  
 For there’s possibilities, possibilities, possibilities  
 Here for Utah!

**Scene 7: May the Best Man Win**

[MATTIE, ANGUS]

(MATTIE decides to run for senator. ANGUS is in the living room, lounging in a chair and reading the paper, when MATTIE walks in)

- MATTIE: Angus, I have made a big decision.
- ANGUS: (not looking up from paper) Yes dear, and what would that be?
- MATTIE: With Utah becoming a state and women being able to vote, I have decided that I will run for Senator.
- ANGUS: (drops the paper and stands) Martha you cannot!
- MATTIE: Why not?
- ANGUS: Because I am running for Senator!
- MATTIE: (smiles) I know.
- ANGUS: (sighs) Do you really think you have a chance?
- MATTIE: In fact, I believe I will win.

MUSICAL NUMBER

“This is Where We Stand”

ANGUS: HA!

MATTIE: Ha, ha!

ANGUS: You think that you got what it takes, dear  
To be a political figure

MATTIE: I know that I speak from my heart  
And I will do what I can, I'll take a stand

ANGUS: You know that I come from a long line  
Of politics, pure bred, and quite fine

MATTIE: I understand that what you say is true  
But you forget that I'm a Cannon too

ANGUS: I believe in funding for the health impaired

MATTIE: And I believe a board of health is neigh compared

ANGUS: And I believe in improving things in the workplace  
This is where I

MATTIE: This is where I stand  
I believe in fairness for the speech impaired

ANGUS: And I believe in granting rights for all to share

MATTIE: That man and woman get equal wage in the workplace  
This is where I

ANGUS: This is where I stand

MATTIE: I hope you'll agree our community  
Only wants the best  
The one who shares their voice  
They'll choose, I'm sure  
The one who's secure in her place  
(ANGUS: His place)

M/A: To accomplish what they can

MATTIE: I believe in funding for the health impaired

ANGUS: And I believe a board of health is neigh compared

MATTIE: And I believe in improving things in the workplace  
This is where I

ANGUS: This is where I stand  
I believe in fairness for the speech impaired

MATTIE: And I believe in granting rights for all to share

M/A: That man and woman get equal wage in the workplace  
This is where I (This is where I)  
This is where I (This is where I)  
This is where—WE—Stand!

ANGUS (spoken): May the best man

MATTIE (spoken): you mean woman

M/A: Win!

**Scene 7B: Can You Believe the Cannons?**

[ELIZA, EMMELINE]

(ELIZA and EMMELINE enter downstage center with newspapers)

ELIZA: Can you believe the Cannons?

EMMELINE: Their race has turned into quite the spectacle.

ELIZA: (reading from paper) The Tribune says, "Angus Cannon should go home and break a bouquet over Mrs. Cannon's head."

EMMELINE: The Herald says, "Martha Hughes Cannon is the better *man* of the two!"  
(BOTH laugh)

ELIZA: Any idea who will win?

EMMELINE: Well, we'll know by tomorrow!

(BOTH exit)

**Scene 8: And the Winner Is...**

[ANGUS, MATTIE, FULL CAST]

(Fanfare! FULL CAST is crowded on front stage steps. ANGUS is standing on platform in front of cheering crowd with MATTIE just behind him.)

ANGUS: Ladies and Gentlemen, on this the third day of November 1896, we celebrate a proud occasion. I give you the very first *female* Senator of the United States of America! Martha Hughes Cannon! (crowd cheers and ANGUS sighs and turns to MATTIE) It turns out the best man for this job is actually a woman. Congratulations, Mattie. (shakes MATTIE's hand)

MATTIE: (kissing him on the cheek) Thank you, dear Angus. (turning to crowd) Thank you! I am honored to be standing here today. Whether man or woman, wealthy or poor, all persons should have the right to be the equal of every other. We have all been pioneers in our own ways as we have built this fine community. I hope to *make my mark* as I work to refine our grand new state of Utah. Together, we can *blaze the way* into a better tomorrow.

(FULL CAST cheers)

**MUSICAL NUMBER**

“This is Where She Stands (Reprise)”

FULL CAST:

She believes in funding for the health impaired  
And she believes a board of health is neigh compared  
And she believes in improving things in the workplace  
This is where she (this is where she) stands

She believes in fairness for the speech impaired  
And she believes in granting rights for all to share  
That man and woman have equal wage in the workplace  
This is where she (This is where she)  
This is where she (This is where she)  
This is where—SHE—Stands!

**Scene 9: The End**

[SAM, GRANNY ELLIS, FULL CAST]

(FULL CAST moves to stand upstage. Lights down on center stage, SAM and GRANNY ELLIS are sidestage right.)

SAM: Wow! Thank you, Granny Ellis, for sharing that great story. I had no idea that you knew such amazing people. And that one of them was my own great-grandmother!

GRANNY ELLIS: You're welcome, dear Sam. You must always remember what you can accomplish when you are not afraid to be a pioneer in whatever you choose to do.

SAM: I will.

(SAM hugs GRANNY ELLIS and waves goodbye. SAM walks away humming/whistling the chorus to "Blaze the Way." Eventually, he starts to sing as lights come up on FULL CAST to join him. Curtain Call)

### MUSICAL NUMBER

"Blaze the Way Reprise"

SAM: (whistling/humming chorus, then sings, acapella)  
Use your heart  
Take your chance  
Make your mark

FULL CAST: In all you see, In all you feel  
The taste of joy, The smell of thrill  
Melodious sounds that fill your soul  
Blaze the Way!  
Blaze the Way!

For you don't need to cross the plains to be a pioneer  
Blaze the way and have faith in who you are.  
Through your acts you can make a change, the pathway can be clear  
Use your heart  
Take your chance  
Make your mark

No, you don't need to cross the plains to be a pioneer  
Blaze the way and have faith in who you are.  
Through your acts you can make a change, the pathway can be clear  
Use your heart  
Take your chance  
Make your mark

Use your heart  
Take your chance  
Make your mark!

**THE END**